

# TAKE IT EASY THE HARD WAY

JASON BENSON

JANUARY 29 - MARCH 12, 2022



**Jason Benson**

*Untitled, 2022*

Glazed ceramic, glass tile,  
and grout on wood panel

16 x 20 in

\$3,500

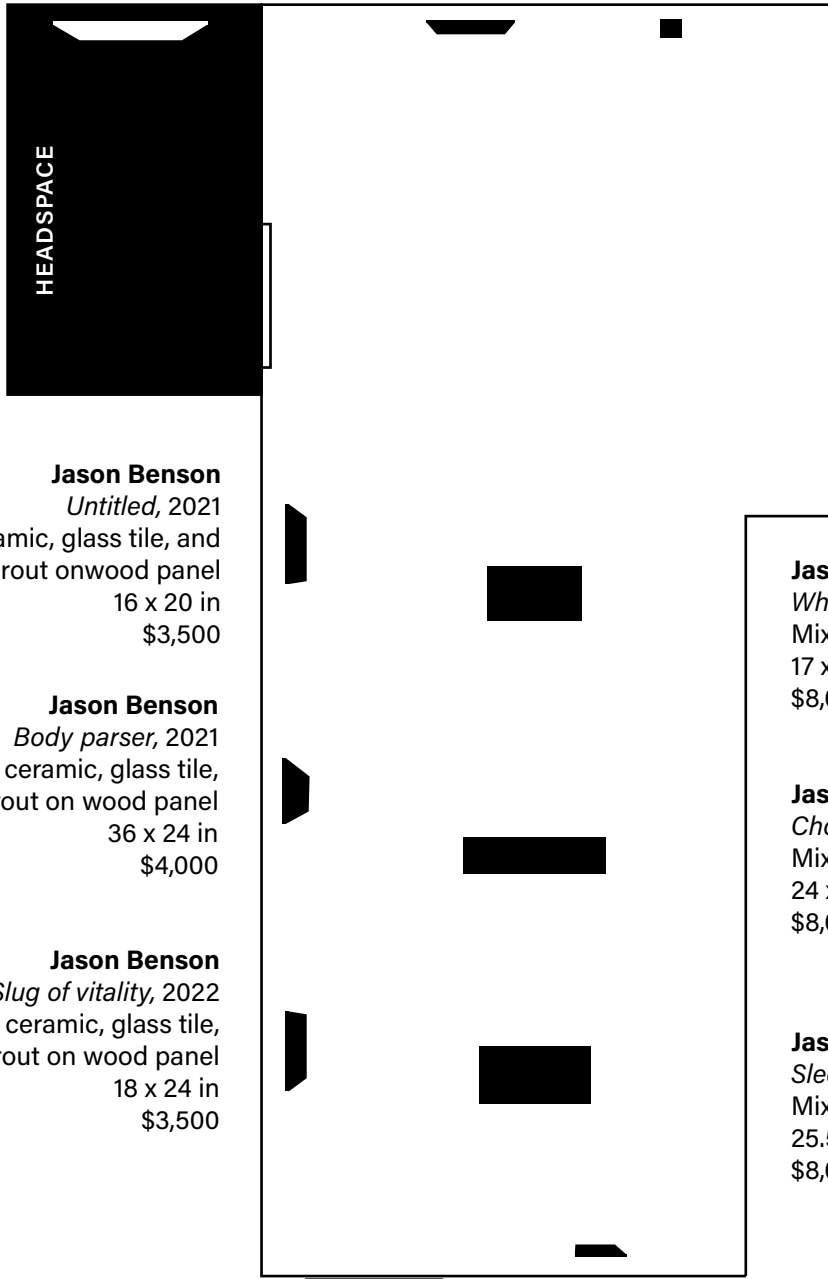
**Jason Benson**

*Burner, 2021*

Glazed ceramic, sea glass,  
incense stick

2.5 x 3.5 x 4.5 in

\$1,000



**Jason Benson**

*Untitled, 2021*

Glazed ceramic, glass tile, and  
grout on wood panel

16 x 20 in

\$3,500

**Jason Benson**

*Body parser, 2021*

Glazed ceramic, glass tile,  
and grout on wood panel

36 x 24 in

\$4,000

**Jason Benson**

*Slug of vitality, 2022*

Glazed ceramic, glass tile,  
and grout on wood panel

18 x 24 in

\$3,500

**Jason Benson**

*When you are very old, 2022*

Mixed media

17 x 31.5 x 17 in

\$8,000

**Jason Benson**

*Chorus, 2021*

Mixed media

24 x 48 x 12 in

\$8,000

**Jason Benson**

*Sleeper, 2022*

Mixed media

25.5 x 30.5 x 16.5 in

\$8,000

**Jason Benson**

*Master of silence, 2021*

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*The Suicide of Judas*, a segment of the 15th-century fresco by Giovanni Canavesio, depicts the devil pulling his fetal soul from his stomach. And, alongside slip-cast cabbage patch doll faces and folklore-inspired iconography, so does Jason Benson's 2021 painting *Body Parser*. Benson's new series of mosaic paintings and sculptures in his solo exhibition *Take it easy the hard way* use a combination of handmade tiles and found materials inspired by illuminated manuscripts, medieval art, and seventeenth-century Tibetan medicine paintings.

Speaking to evolving and multifaceted occultism, Benson's imagery draws from both historical and contemporary animism that he renders in stylized glaze painting and high camp mashup of materials that is both playful and esoteric. Throughout the show, poetic and erotic combinations of words and imagery function as both a form of instruction and an artifact of religious practice, while pseudo-functional sculptures suggest a decorative or DIY impulse commonly associated with tile and grout work.

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## JASON BENSON

Jason Benson (born 1987, Baltimore) received a BFA from The School of the Art Institute of Chicago in 2009. He was the co-director of Important Projects in Oakland and Species in Atlanta. He has recently exhibited works at Bodega (New York), Atlanta Contemporary (Atlanta), Et Al. (San Francisco), Regards (Chicago), and at Dream Fair with Bodega (Basel). He lives and works in Atlanta, Georgia.

[bensojason.info](http://bensojason.info)



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